

Civil War Quilts: Uses and Cultural Reemergence

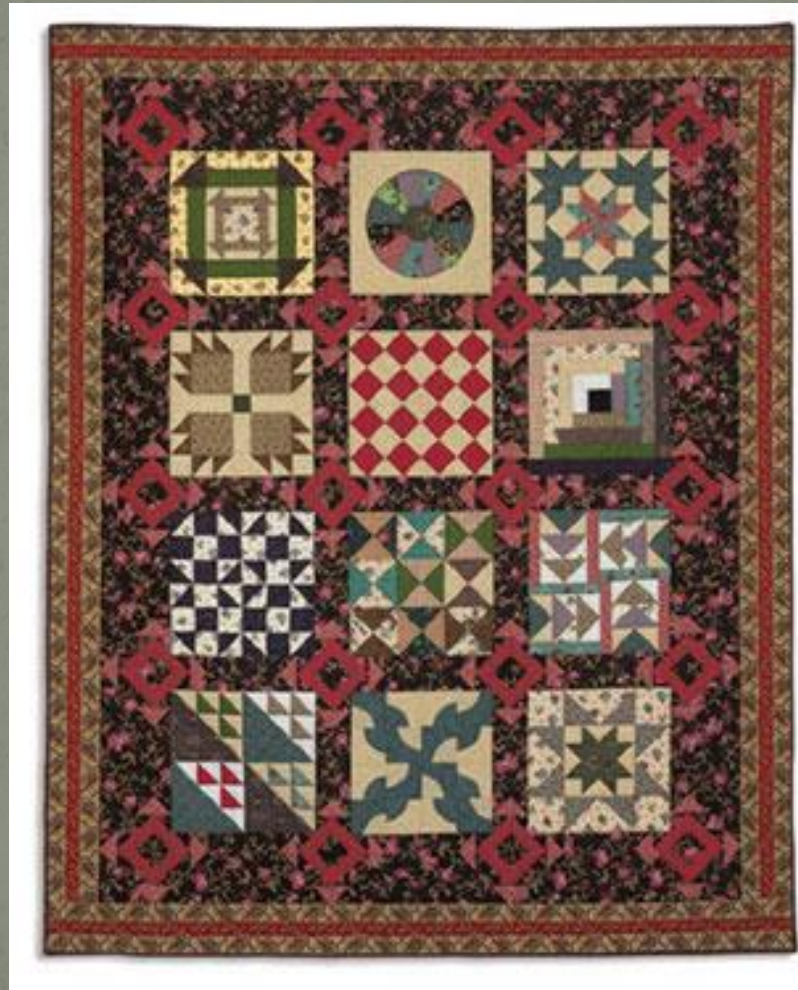
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Abstract

- Quilts have a cultural and personal heritage in the United States. It is an art that has been passed down for generations, and survives because of the resilience of the quilts themselves. During the Civil War, quilts were used not only by soldiers for hospitals and in tents, but as a form of communication by slaves to plan escapes. These traditions continue today through the use of the same quilt blocks and ideas modern quilters put into their craft. Due to the 150th anniversary of the war, these ideas are revisited and celebrated through the use of reproduction fabrics.

Modern Quilt showing the Slave Quilt Code



Barbara Broyle's Quilt



Bibliography

- Burns, Elanor. *Sample Project*. Underground Railroad Sampler. 14 December 2015.
<https://www.quiltinaday.com/images/products/sampleprojects/1068-11.jpg>
- Barbara Lotspeich Broyles, ca. 1840, Rhea County, Tennessee. 81" x 77" cotton, quilted and stuffed. Collection of Bettye Broyles. Pictured in Ramsey and Waldvogel, *Southern Quilts*, 47-49.