

DEPARTMENT OF HISTORY  
HISTORIC PRESERVATION CERTIFICATE PROGRAM  
NORTHERN VIRGINIA COMMUNITY COLLEGE  
LOUDON, VIRGINIA



Introduction to Curation Studies 101

**LIVING IN A MATERIAL WORLD: CURATION STUDIES RESEARCH PROJECT**

The Introduction to Curation Studies Course was designed as a foundation course for Historic Preservation Certificate Program students. Students were introduced to the “best curatorial practices” and completed a research and exhibit analysis paper, as well as a series of practicums designed to teach routine procedures used in curation, collections management, exhibits and public education. As their final project, students chose an artifact to research discussing the manufacturing technique, use and any innovations that may have occurred over time. Below are a number of projects,



Voting Box  
Courtesy of Sewall  
Belmont House  
Museum

Tara L. Tetrault, M.A., M.A.A.

[tara.tetrault@montgomerycollege.edu](mailto:tara.tetrault@montgomerycollege.edu)

[rkaic@gmail.com](mailto:rkaic@gmail.com)

