

Montgomery College General Education Assessment Rubric: Arts and Aesthetic Awareness

Montgomery College's Arts and Aesthetic Awareness Rubric was developed with the input and support of a variety of representatives of ARTS distribution classes.

Arts and Aesthetic Awareness includes the skills and experiences that enable students to value, reflect upon, and appreciate the arts and role of arts in the human experience.

Standard 1- Aesthetic Judgments: Student can demonstrate the ability to form aesthetic judgments about forms or examples of art.				Not Applicable <input type="checkbox"/> Assessment task does not reflect these characteristics for student performance.
Advanced(3)	Proficient(2)	Novice (1)	Not Evident(0)	
<input type="checkbox"/> Displays an ability to independently form and clearly articulate judgments about examples of art	<input type="checkbox"/> Displays, with limited instructor support, a moderate ability to form and articulate judgments about examples of art	<input type="checkbox"/> Displays a limited ability to form and articulate judgments about examples of art. <input type="checkbox"/> May reflect superficial or simplistic judgment	<input type="checkbox"/> Is unable to form or articulate an independent or original judgment about examples of art	

Standard 2- Creative Process: Student can express an appreciation and an understanding of the arts through a consideration of and/or engagement in the creative process.				Not Applicable <input type="checkbox"/> Assessment task does not reflect these characteristics for student performance.
Advanced(3)	Proficient(2)	Novice (1)	Not Evident(0)	
<input type="checkbox"/> Working independently, is able to clearly articulate a full appreciation and understanding of the arts through a consideration of and/or engagement in the creative process <input type="checkbox"/> Displays a sophisticated engagement in the creative process	<input type="checkbox"/> Working with limited instructor support, is able to articulate a moderate appreciation and understanding of the arts through a consideration of and/or engagement in the creative process	<input type="checkbox"/> Displays a limited ability to articulate an appreciation and understanding of the arts through a consideration of and/or engagement in the creative process. <input type="checkbox"/> Displays a simplistic or superficial engagement with the creative process	<input type="checkbox"/> Does not demonstrate an appreciation or understanding of the arts and/or an engagement in the creative process	

Standard 3- Role of Arts: Student can demonstrate an understanding of the role of the arts in the human experience				Not Applicable <input type="checkbox"/> Assessment task does not reflect these characteristics for student performance.
Advanced(3)	Proficient(2)	Novice (1)	Not Evident(0)	
<input type="checkbox"/> Demonstrates the ability, with a high degree of independence, to fully understand and clearly articulate the relationship between works of art, the culture that created them, and their relevance to the larger human experience	<input type="checkbox"/> Demonstrates, with limited instructor support, a moderate understanding of, and ability to articulate, the relationship between works of art, the culture that created them, and their relevance to the larger human experience	<input type="checkbox"/> Demonstrates a limited understanding of, and limited ability to articulate, the relationship between works of art, the culture that created them, and their relevance to the larger human experience	<input type="checkbox"/> Does not display an understanding of the role of arts in the human experience.	

Standard 4- Terminology: Student can demonstrate an ability to understand and use the terminology relevant to the arts discipline.				Not Applicable
Advanced(3)	Proficient(2)	Novice (1)	Not Evident(0)	
<input type="checkbox"/> Demonstrates a high level of understanding through the correct usage of a full range of terminology relevant to the art discipline	<input type="checkbox"/> Demonstrates understanding through the generally correct usage of terminology relevant to the art discipline <input type="checkbox"/> May use a limited range of terms	<input type="checkbox"/> Demonstrates a limited understanding of the terminology relevant to the art discipline. Terms may be simply listed or used incorrectly	<input type="checkbox"/> Does not display an understanding of, or ability, to use terminology relevant to the art discipline	<input type="checkbox"/> Assessment task does not reflect these characteristics for student performance.