

PROGRAM OUTCOMES ASSESSMENT REFLECTION FORM

Email completed form to Outcomes@montgomerycollege.edu

Name of Program and Discipline : Art AA 003
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Dean : Deborah Preston
Date: 11-26-14

Section I: Assessment Progress from Previous Assessment

(N/A if this is your first Program Outcomes Assessment Reflection Form)

Student Learning Outcomes Assessed in Previous Cycle	Planned Improvements from Previous Student Learning Outcomes Assessment Report	Update on Planned Improvements <i>(Please indicate when, where, and how planned improvements were implemented)</i>
Not Applicable-first Program Assessment Reflection Form		

Section II: Assessment Report – Current Assessment

Student Learning Outcome #1: Demonstrate creative visual problem solving capability

Please list any courses used for the assessment of the outcome or origin of assessment data if not from a course	*Methods of Assessment Assessment instrument/approach	Results and Analysis (Please discuss if students met established benchmarks and other results if appropriate)
Portfolio images of student work from art major studio classes were assembled into digital portfolios and reviewed by a discipline faculty review team from all three campuses.	Panel review by a six person discipline faculty review team	Did not meet benchmark (72.2% advanced/proficient vs. 75% benchmark). Student artwork reviewed included a higher percentage of 100 level coursework in the portfolios than anticipated.

Please discuss any strengths and opportunities for improvement based on the results from this outcome.

Students displayed a broad range of problem solving approaches. Opportunities exist for improved alignment of technical abilities with conceptual goals of a project. The next review needs to incorporate a longer data collection time frame and/or portfolio format in order to insure that the portfolio samples contain an appropriate percentage of 200 course level student work. It is hoped that the College's transition to e-portfolios as part of the General Studies re-design and potential re-structuring of the General Education program will enable the Art discipline to use this electronic portfolio structure for developing discipline specific portfolios for Art majors in the Art AA 003 degree.

Based on assessment results for this outcome, what actions will be taken to improve student learning.	Who will be the contact person for each action.
Emphasize and encourage the expansion of a student reflection component at the outset and conclusion of projects that are part of the creative problem solving process. Incorporate that reflection component into discipline specific portfolios for Art majors in the Art AA 003 degree.	Michael Farrell

Student Learning Outcome #2: Utilize foundational skills and demonstrate competency across a range of art media and techniques

Please list any courses used for the assessment of the outcome or origin of assessment data if not from a course	*Methods of Assessment Assessment instrument/approach	Results and Analysis (Please discuss if students met established benchmarks and other results if appropriate)
Portfolio images of student work from art major studio classes were assembled into digital portfolios and reviewed by a discipline faculty review team from all three campuses.	Panel review by a six person discipline faculty review team	Exceeded benchmark (77.8% advanced/proficient vs. 75% benchmark). Student artwork in portfolios displayed consistent proficiency in foundational skills and techniques across both 100 level and 200 level coursework.

Please discuss any strengths and opportunities for improvement based on the results from this outcome.

There was consistent development of technical abilities across all levels of coursework. Opportunities exist to increase the percentage of students whose work is assessed at the advanced level (currently 33.3%) as opposed to the proficient level.

Based on assessment results for this outcome, what actions will be taken to improve student learning.	Who will be the contact person for each action.
Emphasize and encourage the development of materials investigation and exploration. Emphasize the connections between the various techniques that permit students to understand and exploit previous learning in the development of more advanced technical abilities.	Michael Farrell

Student Learning Outcome #3: Demonstrate comprehension of art within a historical and contemporary context

Please list any courses used for the assessment of the outcome or origin of assessment data if not from a course	*Methods of Assessment Assessment instrument/approach	Results and Analysis (Please discuss if students met established benchmarks and other results if appropriate)
Assessment of student work in ARTT 200 (AR 107) Art History: Ancient to 1400, and ARTT 201 (AR 108) Art History: 1400 to Present, the art history survey courses required for the Art AA 003 degree.	Art history faculty on all three campuses assessed student writing assignments and exams for designated Art AA003 majors in their classes.	Exceeded benchmark (87.6% at advanced/proficient level vs. 75% benchmark). Student average scores displayed proficient to advanced ability across all three of the outcome traits (identity; analyze and evaluate; and interpret and draw conclusions).

Please discuss any strengths and opportunities for improvement based on the results from this outcome.

Students displayed consistent proficiency across all three outcome traits, indicating a good understanding of the historical context in which art making in their studio courses takes place. The next review needs to incorporate a longer data collection time frame for student work in ARTT 200 and ARTT 201. Opportunities exist to increase the percentage of students whose work is assessed at the advanced level (currently 43.8%) as opposed to the proficient level.

Based on assessment results for this outcome, what actions will be taken to improve student learning.	Who will be the contact person for each action.
In order to enhance student comprehension of the contemporary art context, emphasize and encourage the expansion of a student reflection component at the outset and conclusion of projects that are part of the creative problem solving process in studio art courses. Incorporate that reflection component into discipline specific portfolios for Art majors in the Art AA 003 degree. Incorporate a longer data collection time frame for student work in ARTT 200 and ARTT 201 in order to insure that student learning with regard to the historical context of art making is fully assessed across all Art AA 003 majors. . It is hoped that the College’s transition to e-portfolios as part of the General Studies re-design and potential re-structuring of the General Education program will enable the Art discipline to use this electronic portfolio structure for developing discipline specific portfolios for Art majors in the Art AA 003 degree that can include student reflection artifacts, and artifacts from ARTT 200 and ARTT 201.	Michael Farrell

ART AA RESULTS – Data Collected in Spring 2014

	<u>Program Outcome 1: Demonstrate creative visual problem solving capability</u>		<u>Program Outcome 2: Utilize foundational skills and demonstrate competency in range of art media and techniques</u>		<u>Program Outcome 3: Demonstrate comprehension of art within a historical and contemporary context</u>		
	Consider student's ability to analyze and evaluate information and resources	Consider the student's ability to interpret information, draw conclusions, and create visual solutions	Consider the student's ability to analyze and evaluate media options, available resources, and technical approaches	Consider the student's level of ability in the utilization of foundational skills	Consider student's ability to identify historical and contemporary works from multiple cultures	Consider the student's ability to analyze and evaluate art works from different cultures and historical periods	Consider the student's ability to interpret and draw conclusions about art, past and present
Average Rating for each trait	2.00	2.00	2.17	2.11	2.31	2.25	2.25
Average ¹ student rating across traits within each outcome	2.00		2.13		2.27		
Percentage of Average Student Ratings on Each Outcome	Average Rating	% of students with rating	Average Rating	% of students with rating	Average Rating	% of students with rating	
	1.0	27.8	1.0	22.2	0.0	6.3	
	2.0	44.4	2.0	38.9	1.0	6.3	
	3.0	27.8	2.5	5.6	2.0	37.5	
			3.0	33.3	2.3	6.3	
Total Number of Students	18		18		16		
For each outcome, was the threshold of 75% being scored Advanced or Proficient?	No. 72.2% had average scores at the advanced or proficient level		Yes. 77.8% of scores were at the advance or proficient level		Yes. 87.6% of average scores were at the advanced or proficient level		

¹This was calculated by using the average rating for each student for each outcome

