Fall 2023 **Assessment News Brief**

NEW! - Office Hours for Assessment Questions

(see page 3 for details)





Assessment Spotlight

Art Area Program Assessment to Include External Reviewers

Article Contribution by Tendai Johnson - Professor and Chair of Art

The Art Discipline revised its program assessment process to strengthen and ensure sustainability by using resources that already exist within the programs. With the College's adoption of an assessment cycle and required gathering of assessment data on a more frequent basis, the discipline found the previous process of gathering student work from over twenty 200-level courses regularly offered per semester rather daunting. An improved process was needed that would maintain a robust outcomes assessment that is both manageable and sustainable.

The Discipline's Curriculum Committee devised a process that uses our capstone course, ARTT 263 Professional Practice for the Visual Artist, which is a program requirement for our three degrees, the A.A. in Art (618), A.F.A. in Studio Art (910), and A.F.A. in Graphic Design (902). This program required course is ideal in that its Student Learning Outcomes (SLO) provide the necessary measurable instruments for a robust assessment of our program learning outcomes. These course SLO include a requirement that students prepare a professional digital portfolio, develop a professional resume, and present and defend their



Fall 2019 Portfolio Event -Photo by Alwin Mathew Thomas Art Student Assistant

portfolio in front of a group of peers, faculty, and professionals. The portfolios consist of their work from all program required courses.

An important component to the ARTT 263 course is a portfolio event occurring toward the end of the semester. It is at this event that students present and defend their portfolio in front of their peers, faculty, and professionals. Representatives from more than 32 four- and six-year institutions from around the country (and Canada) participate, as well as invited professionals. Participating institutional representatives, faculty, and professionals receive digital forms to assess each student's portfolio, resume, artist statement, and presentation. These assessments are shared with the students after the event.

Cont'd on next page...

Fall 2023 Assessment News Brief

Spotlight Article Cont'd from Page 1

The inclusion of external reviewers is essential to these programs that are primarily intended for transfer, and therefore, the results would reflect how well prepared our students are relative to our transfer institutions' expectations. The new program assessment process will be as follows:

Year 1 and 2: Data Collection

ARTT 263 portfolio links and Portfolio Event Assessment results from fall and spring semesters.

Year 3: Integrated Report with CAR updates, and programs' enrollment/awards data.

Year 4 and 5: Data Collection

ARTT 263 portfolio links and Portfolio Event Assessment results from both fall and spring semesters.

Year 6: Reflections Report

- Year 4 and 5 Assessment Data used.
- Internal reviewers (Program faculty teams) will review and assess portfolios using program rubrics.
- External reviewers (Portfolio Event Assessment Data) will be incorporated into assessment results (rubrics for both program and Portfolio Event Assessment are aligned).
- Reflections consider both internal and external reviews and are incorporated into CAR Reports.

With a laser focus on student success, this program assessment process will inform strategies and actions to promote student achievement, higher retention rates, and increased rates of completion and transfer.

2023-2024 Assessment Activities

We have started the 2023-2024 Assessment **Year.** The following College Area Review (CAR) Reports and Year-3 Integrated Reports will be due on October 1, 2024.

Areas scheduled to complete their CAR Reports:

Art Interior Design Broadcast Media Linguistics Comm Studies Mathematics Performing Arts Dance **ELAP** Photography Scholars Programs Film **ACES** Graphic Design Honors Programs **ASCEND**

Compliance

OIRE ELITE

Disciplines scheduled to complete their Year-3 **Integrated Assessment Reports:**

Biology Health Info. Mgmt.

Chemistry Nursing

Diagnostic Medical Physical Therapist Asst

Sonography **Physics**

Emergency Prep. Radiologic Technology Management Surgical Technology

Enalish Fire Science

Annual Update Reports

All other disciplines should consult their assessment cycle schedule for required update reports or data collection activities due on August 1.2024.

Fall 2023 Assessment News Brief

General Education Rubric Updates

Your feedback is requested! The General Education Standing Committee and participating faculty members have been hard at work revising the rubrics for general education courses. Feedback opportunities have been set in Survey Monkey for two of the revised rubrics.

To access and comment on the proposed *Critical Analysis and Reasoning* rubric, please visit:

http://www.surveymonkey.com/r/GKR85G3

To access and comment on the proposed *Effective Communication*, *Oral Communication* rubric, please visit:

http://www.surveymonkey.com/r/6LZ3TSX



Professor Darren Smith has been serving as the Assessment Faculty Fellow for Summer/Fall 2023. Professor Smith is a faculty member in the Mathematics and Statistics Department on the Germantown Campus. He also serves as a member of the Collegewide Assessment Team. Have questions for Darren? Please email him at darren.smith@montgomerycollege.edu



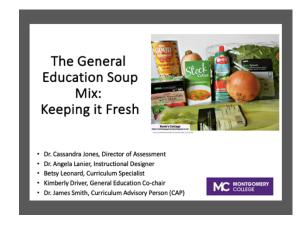
Assessment Office Hours

Dr. Cassandra Jones and Debbie Grubb will be holding recurring assessment office hours throughout the Fall 2023 and Spring 2024 semesters for anyone with assessment questions.

In-Person Office Hours- Dr. Cassandra Jones
Beginning October 25, 2023
Wednesdays
3-5 p.m.
Rockville Campus Science Center 436Q.

Virtual Office Hours (via Zoom)-Debbie Grubb
Beginning October 16, 2023
Mondays
2–3 p.m. at the following link:
Assessment Virtual Office Hours Link

General Education Presentation a Success!



In February 2023, several members of the General Education Standing Committee presented at the American Association of Colleges & Universities (AAC&U) Conference on General Education, Pedagogy, and Assessment in New Orleans, Louisiana. The group presented on the ongoing changes and modifications that help keep the MC General Education program aligned with higher education standards. Components were among some of the topics discussed: integrative learning, life skills, leadership and civic engagement, and high-impact practices.